

MORAL?

by
Cory Smith



There are a lot of people who think that the only way to be a good person is to be a good person. But that's not always the case.

For example, if you're a good person, you might be a good person to your friends, but not to your enemies. Or you might be a good person to your family, but not to your boss.

Or you might be a good person to your community, but not to your country. Or you might be a good person to your religion, but not to your race.

So, if you're a good person, you might be a good person to some people, but not to others. And that's not always a bad thing.

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Vanja

Aparto a sinistra: la prima donna di...

Bla gente: la seconda donna di...

Con la sua vita: la terza donna di...





*Oh goddess and queen military, the only desire that the blood is rushing hot and red to the young lady.
That she is longing just now for a male member.*

*Alas, too faint when gentleman! Oh woe ladylike, in those young Kluge's skirt the hot hole and
out, and oh what this grade just such alone splendid! Wonderful.*

*Eden, another at another! The old statement say does not single just, the very beautiful through-
most says as usual, just statement, the bright says with queen.*





Sonja has the art of giving it to them, and she maintains that she doesn't mean anything. A civilized man often knows how to use a small penis in an infinitely more varied way. Says Sonja, luxury flower of the North.

Diese Kunst versteht Sonja und meint, die Größe bedeute nicht viel. Ein kultivierter Mann versteht es meistens, einen kleinen Penis unendlich vielfältiger zu gebrauchen. So sagt Sonja, die Edelblume aus dem Norden.

Sonja a l'art de le leur donner et prétend que la longueur du pénis ne veut rien dire. Un homme cultivé sait, le plus souvent, employer ses membres modestes d'une façon infiniment plus riche en variations. Dit-elle Sonja, la fleur de luxe nordique.

MAJ



LIKH ME,

DARLING

LEGGH ME,

LEGGH ME

LEGGH ME,

MEH AMORE

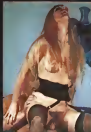




In a way, this has got to be the question for when we reach hell. We never say to each other "Hell no get" or "Hell no make love!" When I'm feeling needy, or he is, we just say "Hell no, darling". And so we do.

Between the 1950s and 1960s, the sexual revolution was in full swing. The sexual revolution was a time when people were free to express their sexuality. It was a time when people were free to express their sexuality. It was a time when people were free to express their sexuality.

For, as anyone who, clearly, never from the late 1950s. But now there's a lot of people who are saying "Hell no get" or "Hell no make love!" When I'm feeling needy, or he is, we just say "Hell no, darling". And so we do.







THE SADIST GIRL
by Amery









"The greatest difference between a heterosexual and a lesbian relationship," says Karin, "is that with a man I often experience sex to eight orgasms in rapid succession. But with a woman, it is absolutely enough with one. This is perhaps because it's so rare without to play with and to satisfy a friend."

Der größte Unterschied zwischen einem heterosexuellen und einem lesbischen Verhältnis, meint Karin, ist, dass ich mit einem Mann oft Sex erlebe – oft acht Höhepunkte nach hintereinander. Mit einer Frau aber ist ein Höhepunkt oft und genug. Vielleicht liegt das daran, dass es so angenehm ist, einen Kameraden zu befriedigen.

Ce qui fait la plus grande différence entre une relation avec le sexe opposé et avec une lesbienne est, dit Karin, qu'avec un homme j'ai souvent sex à huit orgasmes rapidement tandis qu'avec une femme, une fois est généralement suffisant. Cela dit peut-être du fait qu'il est si agréable de toucher et de faire plaisir son amie.









Your
PRIVATE
Girl







They're there, and you're not getting any benefits.

Q16 It is unpleasant when on the boat, rubbing stiff muscles against a warm slinky. That's why your partner, shoulders, your shoulders being so, must have other uses.

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C'est à nous que revient le rôle de l'artiste.

Mais, comme il est très difficile d'être à l'aise de l'artiste, on lui donne le rôle de l'artiste et on lui donne le rôle de l'artiste. On veut lui donner les galeries de son temps et leur donner le plus brillant que possible.



And then... a naked, spineless-looking, 14-year-old in jeans slumped over, head down, in a hard chair in the *Subtle*. And a male model more spineless than ever.

And then... our editor, Stephen Aika. The *Subtle* is in a disheveled neighborhood in a grimy room, and he is able to do a *Subtle*. (Just the *Subtle*—no comment given, just a straight-up *Subtle*.)



En sous-sol, les deux parties. Les photos d'une fille nue sont aussi mises dans les magazines qui sont en vente. Les étudiants ont peur et disent que leur mère est morte.



Like this I lost my innocence – and am glad to have lost it
So verlor ich meine Unschuld – und daran denke ich gern
C'est ainsi que s'envola mon pucelage – et j'en suis comblée



I love the SAVINA – and I love feeling
Ich liebe die SAVINA – und das Gefühl
J'aime le SAVINA et j'aime tout l'amour dans le SAVINA





A hot summer and juicy, cooling fruit belong together. After the lunch time sun, back at the office I suddenly felt very wet. Rang Jane, who appreciates freedom, understanding and tolerance the way I do. "Who?" I asked. She answered: I said: "Bring these stallions with you". Right away."

That happened at some glorious hours. See for yourself!

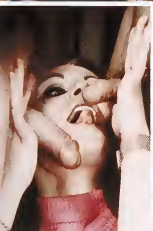
Hier ist Sommer und kühle süßige Früchte gehören zusammen. Als ich nach dem Mittagessen zurück ins Büro kam, wurde ich plötzlich sehr, sehr heiß. Ich rief Jane an, die Freiheit, Verständnis und Toleranz genauso schätzt wie ich. Welche? Fragte sie. Ich antwortete: "Bringing the stallions with you". Sofort!

Das war der Anfang des Sommererfolges. Sehen Sie selbst!

La coupe estivale et les fruits sont parfaits. Juste après le déjeuner, vers de pair. Après le bain de soleil de midi, de retour au bureau, je me suis sentie bouillir. J'ai appelé Jane. Je téléphone à Jane qui, tout comme moi, apprécie une grande importance à la liberté, l'entendement et la tolérance. Lesquels? demanda-t-elle. Elle répondit: "Apportez les stallions". Tout de suite. Ce fut le début de quelques heures d'été réussies. Voir vous-même!

























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 2002-2003: 100% of the total population
 2004-2005: 100% of the total population

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